

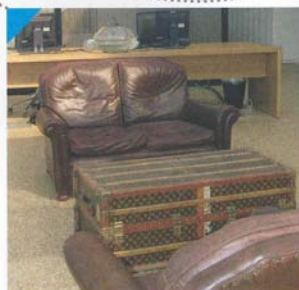
McFARLANE LATTER ARCHITECTS

Building Magazine 10th November 2006

42 office fit-outs

This client clearly has plans for world domination. And judging by that view, it's not short of a bob or two either

Apparently, Eminem just loves the soft furnishings



Whether you're planning a quick meeting or a longer stay out of the office, this comfy sofa and trunk combo is just the ticket

Very economical ...

Thomas Cook, Peterborough
Contractor Modus Group
Cost and time £1.5m, 20 weeks
20-week fit-out of empty industrial shed, incorporating branded areas for each department

The Economist, west London
Contractor Overbury
Designer Artillery Interior Architecture
Cost and time £1.23m, 10 weeks
Created meeting rooms, offices, boardroom and library

Universal Music, west London
Contractor BW Interiors
Designer McFarlane Latter
Cost £5.4m, 13 weeks
Shell-and-core fit-out of eight floors, including reception, restaurant and recording studios

Western Asset Management, London
Contractor InteriorExterior
Designer Gensler
Cost and time Undisclosed, 16 weeks
Made 21,000 ft² of office space as identical as possible to the client's California headquarters

McFARLANE LATTER

A R C H I T E C T S

McFarlane Latter Architects were delighted to be included in an article highlighting the progressive changes in office design.

Universal Music Group's brief was to create a new head office in Kensington to reflect their status as the global leader in the music industry. McFarlane Latter provided them with an innovative, contemporary, efficient and enjoyable working environment.

The project comprised the design, fit-out and furnishing of 6300 m² office space on eight floors of a former multi-storey car park and office building. All floors were designed to suit the identity of each record label. Break-out and informal meeting areas feature prominently amongst the cellular and open-plan office areas.

Universal Music has enthusiastically embraced the cultural change created by the design.